

WORKSHOPS
LIMITED SPACE

JAPANESE THEATRE WORKSHOP

With: *Show Ryuzanji, Ryunzanji and Co., JAPAN*

Ryuzanji's work has been praised for its dynamic blend of theatrical genres and hyper-kinetic expression. Participants will enjoy a rare opportunity to join Ryuzanji in an exploration of the acting method of Japanese classic theatre and its application to contemporary theatre.

MASK WORKSHOP

With: *Ernst Steen Hansen, Billedspor, DENMARK*

Participants will be dancing and working with the expression of the body in an open space. A mask will be used to reveal a greater insight into the language of the body.

POETRY WORKSHOP

With: *Pascale Reboul, Wild Mind, CANADA and Carol E. Kelly, IRELAND*

Pascale will help you write what you feel and let go of your inhibitions. This creative process can be restored and nurtured through guided imagery and writing practice. Carol E. Kelly will take participants through the process of mixing the poet with the actor.

CLOWNING WORKSHOP

With: *John Turner, Mump and Smoot, CANADA*

This brief series of games, exercises and visualizations introduces the participants to some of the basic principles of clown. The class will also explore the physical nature of clowning through gesture work.

PERSONAL MOMENT WORKSHOP

With: *Ruth Ruth, The Friendly Spike Theatre Band, CANADA*

This workshop teaches participants how to share feelings without having to explain them. The first hour deals with introduction, warm-up, and sense memory. In the second hour participants are encouraged to apply the teaching in the context of an improvisation.

IMPROVISATION WORKSHOP

With: *Kete Ashby, The Second City, CANADA*

All that is required for this workshop is the desire to have fun, use your listening skills, and an open mind. Anyone can be a great improviser. Improv is like Zen: it is a way of life--you live and breathe it. Don't just watch it, experience it.

JAZZ/VOCAL WORKSHOP

With: *Lynette Margulies, Soul Journey, USA*

Lynette will demonstrate the effects of singing and making sounds on the body, mind and soul. No knowledge of music is required for this session. Participants will be singing, chanting and experimenting with their own sounds.

JEWELLERY-MAKING WORKSHOP

With: *Kirsten Kolstrup and Trine Mikkonen Hansen
The Gailo Organization, DENMARK*

Through samples brought from Denmark, Jewellers Kirsten and Trine will demonstrate jewellery-making styles from the age of the Vikings. Participants will learn how to use glass beads and nylon-coated stainless steel wire, and how to make rings and earrings.

VENUES

YORK QUAY CENTRE

Includes Studio Theatre, Brigantine Room, Lakeside Terrace, York Quay Gallery
235 Queens Quay West
(just West of York Street)

du MAURIER THEATRE CENTRE

Harbourfront Centre
231 Queens Quay West

PREMIERE DANCE THEATRE

Harbourfront Centre
207 Queen's Quay West, 3rd Floor
(South side of Queen's Quay Terminal)

OFF-SITE Connie Strong Lecture

Joseph Workman Theatre
Centre for Addiction and Mental Health
1001 Queen Street West
(at the foot of Ossington Avenue)

BOX OFFICE INFO

Box Office Line: (416) 973-4000.
For out-of-town registration please go to www.madnessandarts.com

WORKMAN THEATRE PROJECT

Centre for Addiction and Mental Health
1001 Queen Street West
Toronto, Ontario, Canada M6J 1H4
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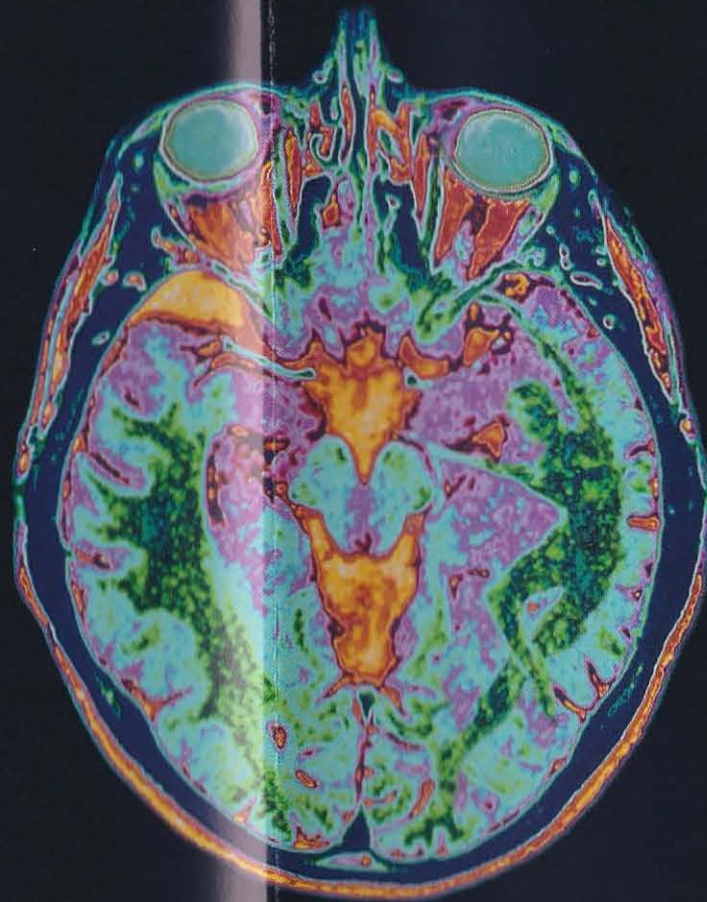
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WORLD FESTIVAL

EXPLORING THE MIND THROUGH THE ARTS